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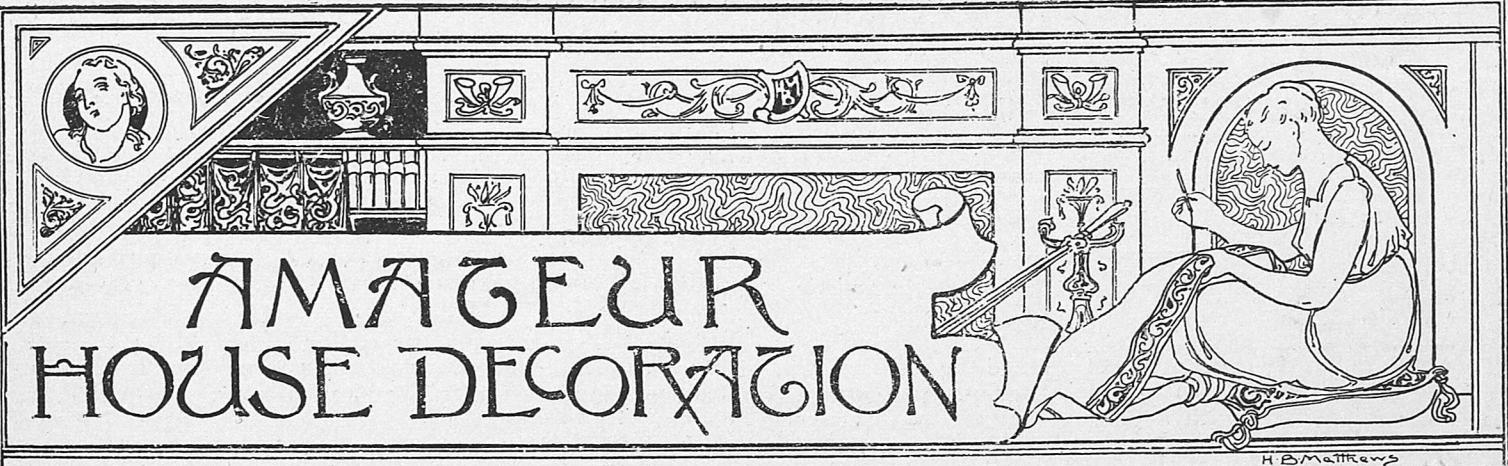
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AMATEUR HOUSE DECORATION

Conducted by EDWARD DEWSON, Consulting Decorator and Associate Editor.

IMPORTANT NOTICE

Our readers who are either building new houses, or are contemplating re-decorating their present homes, are invited to write us for information regarding color harmony and artistic schemes of furnishing. We employ trained skill to solve all questions of interior decoration. In compliance with the wishes of many of our correspondents to purchase house-furnishing goods in New York, we notify our readers that we have organized a Purchasing Department, and are prepared to purchase goods at prices quoted, without making any charge therefor. We strongly advise those who write to us for decorative color schemes to carefully consider our advice, with the samples of the various materials in hand, which we invariably send with

each reply, so that their minds will be fully made up when they ask us to purchase the goods, and know that every item of their order is the result of a definite decision. It is impossible to exchange goods after the materials have been cut and shipped, and we hope, in all cases, that the goods as ordered, when sent will be accepted and paid for.

Correspondents when writing us are particularly requested to embody a reply to the following points in their letters:

1. Write legibly and on one side of the paper.
2. Send copy of architect's plan and a rough sketch of the plan of the house, showing size, height and arrangement of rooms, with the north and south aspects clearly indicated.

3. Give particulars of existing woodwork, mentioning the nature of the trim, floor, cornice, picture-moldings and mantel in each room; state what must be retained, and what, if any, specified articles of furniture are desired.
4. State separately the maximum outlay permissible for wall treatments, ceiling decoration (if any), textile hangings, carpets and furniture.
5. Send brief notes of the house, its location, age and environment, and such particulars of the owner's tastes and sentiments bearing upon the matter as would be discovered from a personal interview.
6. Send ten two-cent stamps if samples of paper, carpets, draperies, etc., are desired by mail, otherwise we must Express same at inquirer's expense.

DECORATING A RESIDENCE IN NEW HAMPSHIRE.

PORTROUTH, N. H., Sept. 5, 1895.

Editor DECORATOR AND FURNISHER.

DEAR SIR: Your journal, *The Decorator and Furnisher*, comes to me as a very blessing, and I trust it will help me to solve the problem of how to furnish a few of the rooms in our new home. I enclose a rough plan of the lower part of the house, showing the rooms for which I wish to obtain your advice as to furnishing. It is necessary for me to study what will produce the best results at the lowest cost. The house is furnished inside throughout in wolverine wood. No doors are hung in rooms that open into the hall, therefore draperies of some kind must be used. Our dining-room furniture is black walnut, and the floor has hardwood border only. The parlor is also used as the family sitting-room, and this apartment has south and east windows. Chairs are of black walnut frames, upholstered in dark color; the others are of willow. For draperies and carpet we want something not easily soiled, but at the same time we wish the materials to be excellent. The hall and front room we intend to carpet alike. The room back of the sitting-room connects with large doors, and we would like to have carpet in wood colors of a reddish shade, or else one with light ground of a yellowish-green tone, with autumn leaves in shades of red scattered over it. My husband prefers painted walls to papered ones. What color poles will be necessary to use for windows and doors to hang draperies on? When sending samples please state where they can be obtained, as nothing can be gotten here. Our pictures are mostly oil paintings, landscapes with still life. Please reply as soon as possible, and oblige,

MRS. A. L. STEWART.

ANSWER.

We send you samples of wall-papers, drapery and floor coverings for your parlor, hall and dining-room, with sketch suggestion for drapery, full instructions, with color samples, for ceiling decoration, quality, prices, etc.

We have endeavored to give the parlor the dainty character you desire, in the main details of walls, floor and ceiling. It depends wholly on yourself in making your accessories to so harmonize as to bring about that feeling of rest and quietude so necessary to a living room. Do

not allow any spotty effects to creep in by the use of strong reds or blues. Keep all accessory colors quiet and subdued, no one spot to attract the eye above another; thus you will avoid any disagreeable influences and bring about the result you so desire.

We have also endeavored to harmonize the three rooms, so that in moving from one to the other the same restful effect is attained.



Sketch for Parlor Window Drapery for a Residence in New Hampshire.

HALLWAY.

Woodwork: black walnut.

Walls: to echo the parlor, and to carry the eye restfully into the cooler colors of the dining-room, we send you a paper with a deep Indian yellow ground pattern over in softer self-tone. Should use no frieze in hall.

Ceiling: a very soft tone of terra cotta in which yellow is the basis, like sample. As this is a soft, warm tone, decorate over this in soft, cool olives, a little dull red, with old blue for emphasis. Ceiling may be very simple in design.

Drapery: we send you a sample of Venetian tapestry, a deep, golden-brown ground, with raised pattern of dull yellow olive shot with gold. Use for drapery in two front windows, as suggested by sketch, and in doors of both parlor and dining-room, backed by the goods of each room respectively. Sash curtains in windows each side of doors and in door-lights cover in deep pleating, a Jap silk in soft olives, red and yellow. The effect will be bright and cheerful.

Carpet: we send you sample of ingrain finish, a warm yellow olive, deeper in tone than parlor.

Cost of paper, \$1.25 per roll; tapestry, \$2.85 per yard; Jap silk, \$1 per yard.

PARLOR.

This is used also as sitting-room, and has a southeast exposure.

Walls: to brighten the dark woodwork and give added cheerfulness to the room, we send you sample of paper, in two tones of golden yellow. There is no frieze with this paper, but you can, if you desire, leave a space eighteen inches wide from ceiling. Tint this the lighter tone of the wall-paper, soft golden green, as near to the color in drapery as possible, bordered with gold. See sketch. This will carry a little of the cooler color into the upper part of the room, which will be pleasing in effect. Cost of paper, \$1 per roll.

Ceiling: tint a soft yellow olive, like color sample sent. This, being a cooler tone than walls, will help to enliven the room. Fresco, if you desire, in soft yellow, very quiet old reds, olives (light green), touched with gold. A few quiet lines of varied widths in soft brown, yellow and gold will be effective.

Drapery: we send you a sample of Derby satin in soft shade of golden green—a happy balance in color between the cool and warmer tones of green and yellow—a good foil to the walls and woodwork. Use this over full lace draperies. We send you sketch suggestive of the character of design for windows. Use plain velours in doors to hall, backed with the hall drapery. Drapery, \$2.25 per yard, fifty inches wide.

Carpet: an ingrain filling, plain, in color a

of the wall color, picking out the moldings in a darker tone.

The ceiling should be tinted a deep écrù for the field and decorated with lines to harmonize with the wreaths in cornice, connected by decorative features that will be in keeping with the style. Either Empire or Colonial ornament may be used. The colors should be soft olives, dull reds, browns and gold.

Cost of wall-filling, \$2.50 per roll. Frieze, fifty cents per yard, eight yards to the roll.

BANKING-ROOM.

For the banking-room we send you an elegant effect in Cordova leather paper for side wall, from wainscoting to cornice, the color being in deep copper reds and warm browns. This is rich and artistic and will make a handsome room if carried out in oak finish, copper trimmings and Tennessee marble, but in no case

must there be any white used in connection with it.

If any portions of the trim are to be painted,



Design for Parlor Frieze.

quiet yellow olive. Carpet, eighty-five cents per yard.

DINING-ROOM.

Woodwork: walnut.

Walls: it would be admirable to cover the walls four and one-half feet from floor with some material to form a dado, surmounted by a flat chair-rail of same wood and finish as room. This dado may be of leatherette or of lincrusta of a warm chocolate shade. Above this to ceiling cover with tapestry-paper sent you, in warm, rich tones of reds, olives and cut blues. This is a very rich and effective paper when in place, and we are fortunate in being able to get this at a greatly reduced price, being an English hand-made paper. Frieze not desirable for this room. Price of paper, eighty cents per roll.

Ceiling: a soft salmon-color, like sample sent. Over this you may decorate simply in the rich olives, cut blues and reds of the paper, either in simple lines or more elaborate patterns, but let the design be in keeping with the character of paper.

Drapery: we send you a sample of Flemish tapestry in same class of color and design as paper, but just enough richer and deeper in tone to give the room individuality. These should be made up to hang plain and simple, in deep folds, looped back. See suggestion offered in sketch. Use also for portières between hall and dining-room, backing with drapery used in hall. Keep whole character of the room quiet and dignified. Tapestry, \$1.75 per yard, fifty inches wide.

Carpet same as in hall.

SCHEME FOR THE DECORATION OF A WESTERN BANK.

SOMERVILLE, TENN.; Sept. 12, 1895.

Editor DECORATOR AND FURNISHER:

We are just completing an elegant three-story brown stone banking and office building. It is situated on the south side of the square, fronting on the north. We enclose herewith floor plan of the building, and would be glad to have you suggest a color scheme for the finishing of walls and ceilings of the various rooms. We have noted in the plan the purpose for which each room is intended.

Very truly yours,

H. QUINCY ADAMS.

Cashier.

ANSWER.

We send you by express samples and specifications for the complete decoration of bank, each sample having full instructions attached for the decoration of ceilings, etc., to complete the scheme. Bold, rich colorings and broad treatment enhance the dignity of a building such as yours. The scheme we suggest will carry out these requirements and at the same time give you something rich, novel and durable.

VESTIBULES AND HALLS.

Body paper recommended is an embossed leather in dull tan color in tone and effect, with Empire wreaths and dull gold.

Frieze to be of the same color and material. The cornice should be tinted in a lighter shade

give them a warm chocolate tone somewhat lighter in effect than the leather.

Cover the ceiling with the same material, in lighter tones and geometrical pattern.

Cost of body paper, \$7.00 per roll, twenty-two inches wide.

MIDDLE ROOM.

Cover walls from floor to cornice with the heavy embossed leather paper, in deep green olives with pattern of soft yellow or olive outlined in gold.

No frieze is required, as the pattern finishes itself.

DIRECTORS' ROOM.

In connection with the foregoing we have carried out a harmonious scheme of coloring for the directors' room.

Fill wall from floor to wainscoting with the flock effect sent, which is of a very dull, purplish red with Florentine pattern in lighter self tones.

For the frieze we send you a paper identical in color with wall paper.

Tint cornice in soft tone on lighter red, with moldings picked out in darker self coloring.

Tint ceiling a deep, warm salmon color, decorated simply with Florentine ornament to harmonize with design in paper.

Cost of wall-filling, \$2.00 per roll. Frieze, sixty cents per yard.

If the first floor ceilings throughout are carried out by your decorator as suggested in our specifications, the effect will be thoroughly harmonious and satisfying to the eye.

REAL ESTATE OFFICE.

Cover the side-walls with the deep sea green paper sent, which has pattern in lighter self tone.

The frieze is in the same pattern and tone as the wall-filling. This room and the directors' room, being adjoining, are alike in design of paper, but in different tones. One design is intended to be the color complement of the other.

Tint the cornice in tone a little darker than the color of ceiling described below.

Pick out moldings of darker tone, to match the darker tone of paper.

Tint ceiling a soft, yellowish sea green, same quality of color as wall, with lines and decorations in same Florentine character in self tones of the sea-green and gold.

Cost of wall-filling, \$2.00 per roll. Frieze, fifty cents per yard.

Full instructions with samples as to color for ceiling; also, prices are attached to each individual sample. We are in a position to forward you these goods at manufacturers' prices, for which we make you no charge.

SECOND FLOOR.

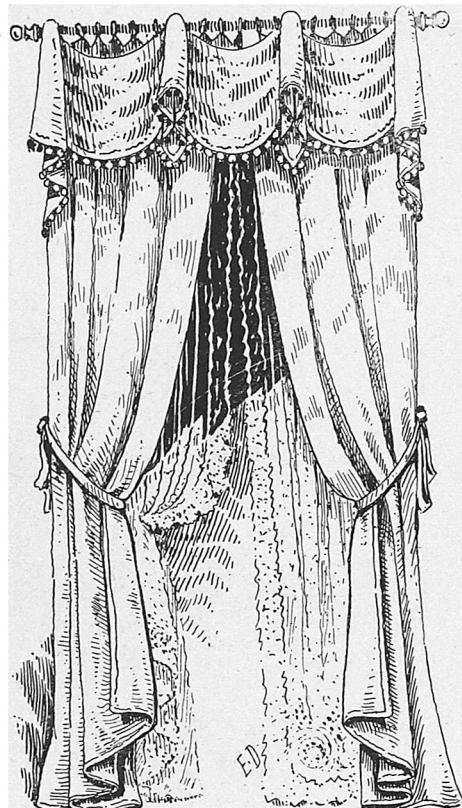
On the second and third floors we have suggested in grain papers as being both artistic and durable, and well suited to rooms of this character. Each floor has been harmonized in itself, as well as made generally harmonious with the entire building, and a proper consideration has been given, in connection with the colorings, as to location and exposure of the rooms.

FOR INSURANCE OFFICE AND PRIVATE OFFICE ADJOINING.

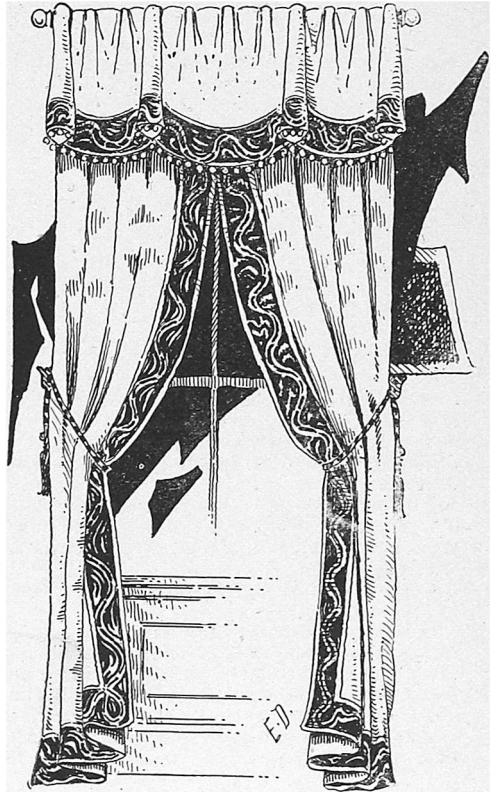
Cover with the wide cartridge paper of very dull orange red, with a free Empire pattern in deep yellow, the general tone of this room to be a dull warm red, as fits a northerly exposure.

Tint the cornice in softer tones of red, picking out the moldings in darker self tones.

Tint ceiling a softer tone of yellow in paper, with lines of self tones and light olives.



Drapery Design for Parlor Windows.



Drapery Design for Dining-room Windows.

Cost of wall-filling, \$2.25 per roll. Frieze, fifty cents per yard.

Tint ceiling of private office a soft golden olive inclining towards yellow.